

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 3. Jota aragonesa

Clarinete 4º Sib

Adaptación: Alfredo Collado Arlandis

T. de Jota

f *p* *f* *p a tempo* *f* *p a tempo* *f* *a tempo*

11 *mf* *crescendo* *mas poco a poco* *f* *p* *ff* *p* *f* *p* *f*

12 *p*

13 *rall.* *pp* *menos*

Clarinete 4º Sib

14 *f*
a tempo

15 *p*

16 *menos*
rall. *p*

Ten 17 *p*
a tempo

18 *mf*

pesante
f

The musical score is written for Clarinet 4º Sib. It consists of ten staves of music. The first staff contains measures 14 and 15. The second staff contains measures 16 and 17. The third staff contains measure 18. The fourth staff contains measures 19 and 20. The fifth staff contains measures 21 and 22. The sixth staff contains measures 23 and 24. The seventh staff contains measures 25 and 26. The eighth staff contains measures 27 and 28. The ninth staff contains measures 29 and 30. The tenth staff contains measures 31 and 32. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 2/4. The score is in Spanish and includes the title 'Costumbres aragonesas n.º 3'.